

Play With Your Band

Volume 2

EMR 22573: Euphonium (♫ + ♭)
& CD Play Back / Play Along

EMR 22577: Euphonium (♫ + ♭)
& Rhythm Section (Piano, Bass, Drums)

→ EMR 22581: Euphonium (♫ + ♭)
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
Sentimental Bossa
Take 3
Westside

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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1. Black River

Jérôme Naulais

Medium Swing $\text{♩} = 138$

3

4

5

6

7

8

9

Musical score for measures 3-9. The score includes parts for B♭ Euphonium, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), Drums, Percussion, Violin 1, Violin 2, Violin 3 (replace Viola), Viola, Violoncello, and Synthesizer Strings. The key signature is B-flat major (two flats). The tempo is Medium Swing at 138 bpm. Dynamics include *mf* and *p*. The score features a 'Snap fingers' instruction for the Euphonium and Percussion parts. A *Cm*⁹ chord is indicated above the piano part in measure 9.



10

11

12

13

14

15

16



17

18

Musical score for measures 10-18. The score includes parts for Euph., Kbd./Gtr., B.Gtr., Dr., Perc., Vln.1, Vln.2, Vln.3, Vla., Vc., and Synth. The key signature is B-flat major. The tempo is Medium Swing at 138 bpm. Dynamics include *mf* and *p*. The score features a section marker 'A' in measure 16. Chord progressions are indicated above the piano part: *Cm*⁹, *Bbm*⁹, *Bbm*⁹, *Cm*⁹, *Cm*⁹, *D♭*¹¹, *D♭*¹¹, *D♭*⁹, *D♭*¹¹, *D♭*⁹, *Cm*⁹, and *Cm*⁹. The percussion part includes 'Congas' in measure 17.

EMR 22581

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2. Blue Day

Jérôme Naulais


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2 3 4 5 6 7

♩ = 72

B♭ Euphonium

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Glockenspiel

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings

Chord progression for measures 2-7: Cm Cm/B Cm/Bb A♭M7 G Cm Cm/B Cm/Bb A♯7 A♭M7 Gm7 Fm7 A♭/B♭ EbM7 D♯7 G

Dynamic markings: f, mp, mf, mp <

8 9 10 11 12 13 14

Euph.

Kbd./Gtr.

B.Gtr.

Dr.

Perc.

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Synth.

Chord progression for measures 8-14: Cm Cm/B Cm/Bb A♯7 A♭M7 Gm7 F♯m7 Fm7 A♭/B♭ CM7 FM7 CM7 B♭7 B♭9 EbM7 D♯7 Gsus4 G

Dynamic markings: mp, mf, mp, p, mf

Additional markings: Susp. Cym. (mallets)

3. Cool Morning

Jérôme Naulais

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Slow fox $\text{♩} = 120$ ($\text{♩} = \text{♩} \text{ } \text{♩}$) Swing

3

4

5

6

7

B♭ Euphonium
 Piano / Keyboard / Guitar (optional)
 Bass Guitar (optional)
 Drums
 Chimes
 Violin 1
 Violin 2
 Violin 3 (replace Viola)
 Viola
 Violoncello
 Synthesizer Strings



8

9

10

11

12

13

14

15

Euph.
 Kbd./Gtr.
 B.Gtr.
 Dr.
 Perc.
 Vln.1
 Vln.2
 Vln.3
 Vla.
 Vc.
 Synth.

Gm7/C, C%, FM7, Eb9, D9+, Gm7, Gm7/C, C7, Cm7, F7, BbM7

Xylo.

4. Elisa

Jérôme Naulais


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Bossa Nova ♩ = 132

2 3 4 **A** 5 6 7

B♭ Euphonium
 Piano / Keyboard / Guitar (optional)
 Bass Guitar (optional)
 Drums
 Percussion
 Violin 1
 Violin 2
 Violin 3 (replace Viola)
 Viola
 Violoncello
 Synthesizer Strings

Euph.
 Kbd./Gtr.
 B.Gtr.
 Dr.
 Perc.
 Vln.1
 Vln.2
 Vln.3
 Vla.
 Vc.
 Synth.

5. For You

Jérôme Naulais

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2 3 4 5 6

Slow rock $\text{♩} = 72$

B♭ Euphonium
 Piano / Keyboard / Guitar (optional)
 Bass Guitar (optional)
 Drums
 Chimes
 Violin 1
 Violin 2
 Violin 3 (replace Viola)
 Viola
 Violoncello
 Synthesizer Strings

7 8 9 10 11 12

Euph.
 Kbd./Gtr.
 B.Gtr.
 Dr.
 Perc.
 Vln.1
 Vln.2
 Vln.3
 Vla.
 Vc.
 Synth.

6. Funky People

Jérôme Naulais

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2 3 4 5 6 7

♩ = 104

B♭ Euphonium
 Piano / Keyboard / Guitar (optional)
 Bass Guitar (optional)
 Drums
 Glockenspiel
 Violin 1
 Violin 2
 Violin 3 (replace Viola)
 Viola
 Violoncello
 Synthesizer Strings

Chords: B♭M7, C/B♭, Cm/B♭, B♭M7 Cm7 B♭/D EbM7 C7/E Eb/F B♭M7, Eb/B♭, Cm/B♭, Eb/F.

Dynamics: *f*

Tambourine



8 9 10 11 12 13 14

A

Euph.
 Kbd./Gtr.
 B.Gtr.
 Dr.
 Perc.
 Vln.1
 Vln.2
 Vln.3
 Vla.
 Vc.
 Synth.

Chords: B♭M7, C♭M7, B♭M7, C/B♭, Cm/B♭, B♭M7 Gm/C B♭, EbM7 C7/E Eb/F, B♭M7, C/B♭.

Dynamics: *mf*, *mp*

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